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THE SOCIETY OF WOMEN MUSICIANS

~~92, Victoria Street (Women's Institute),~~
~~London, S.W. 1.~~

PROSPECTUS OF LECTURERS AND SUBJECTS

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For further information apply to the Hon. Secretary S.W.M.—

The Women's Institute,
92 Victoria Street, S.W. 1.

The SOCIETY OF WOMEN MUSICIANS is prepared to send out Lecturers to Universities, Schools, Educational Bodies, Literary, Musical, and other Societies in London and the Provinces, and also to arrange Educational Concerts as required.

LIST OF LECTURERS AND SUBJECTS.

BUSH, MISS LAURA—
"The Technique of Speech."
"Lyric Dictions."
"The Phono-Rhythmic method of French, and French Lyric Dictions."

DAYMOND, DR. EMILY—
Lectures on the History and Development of the various forms of Composition (illustrated).
"Troubadours and their Songs."
"Bach's Preludes and Fugues."
"Programme Music."
"Elizabethan Music," etc.

EATON, MISS GERTRUDE—
"Breathing and Voice Production."
"Diction."

EGGAR, MISS KATHARINE, A.R.A.M., L.R.A.M.—
"Cosmic Principles in Music." (One lecture or a series).
"The Lives of Composers," with illustrations.
"British Music."
"Music and Manners."
"Music and Literature."
"Three Golden Periods of English Music and Verse."

FAREBROTHER, MRS. ROSE K.—
Lectures on Richard Wagner and his Music Dramas. (One lecture or a series).

GOODWIN, MADAME AMINA—
"The Training of a Pianist."

HAAS, MADAME ALMA—
"Pianoforte Technique," with illustrations, for Students and Teachers. (A series of five, ten or fifteen lectures). Also single lectures on Chopin and other Composers.

HEATH, MISS ELLA CROSBY—
"Folk Songs in America."

HENKEL, MADAME LILY—
"Balance of Tone in Chamber Music" for Piano and Strings.

HOLLAND, MISS NELLIE, A.R.C.M.—
"The place of Music in the Education of To-day."
"The value of Rhythm".
"Appreciation of Modern Music."

HORNE, MADAME ELSIE, A.R.A.M.—
"Nature in Music."
"On the Composers."

JOHNSTONE, MISS LUCIE (LEWIS CAREY)—
Three Lectures on the "Old Italian School of Singing."
"Phonology."
"The Renaissance."
"The Difficulties of the Contralto Voice."
Also Educational Lectures.

LARKCOM, MADAME AGNES, F.R.A.M.—
"The Art of Teaching Singing."
"Hints on Breathing, Register, and Resonance."
"Diction."

LEON, MISS ADELINA, A.R.C.M.—
"The importance of the 'Cello in Modern Music."
"The development of stringed instruments in the 18th and 19th Centuries."

MINIADIEU, MADAME ZARA (Birmingham)—
"Some Analogies in the Three Arts" (Music, Literature and Painting). (Two lectures with illustrations.)

MOGER, MISS GLADYS, AND DENT, MR. EDWARD (Assoc.)—
"Lecture Recitals for Schools and Colleges."
"Musical Illustrations of History and Literature."
Synopsis of Lectures on application.

PERTZ, MISS FLORENCE, L.R.A.M.—
"History of Music."
"Early English, French, Early German *pre* Bach, and Russian Music."

PRIOR, MRS. STANSFELD, A.R.C.M.—
"Lives of various great Composers."
"How Music is made."
"The Evolution of the Pianoforte."

SCHLESINGER, MISS KATHLEEN, F. Inst. Archeol. Univ. Liverpool—
"The Place of Music in the History of Man." (Six lectures).
"The Music of the Ancients." (Four lectures).
"The Musical Instruments of the Bible." (One or two lectures).
"Natural Intonation, the Music of the Coming Age."
Also Special Courses for Children and Schools.

SCOTT, MISS MARION M., A.R.C.M.—
"British Music—Past and Present."
"British Composers in the 20th Century."
"Contemporary English Poetry and Music."
"The relation between Music and Poetry, with special reference to songs."
"The Development of Sonata Form."
Also lectures on General Musical History, Harmony, Counterpoint, Analysis, Musical Form and Composition. In two forms, one suitable for adults and the other for children.

SMYTHE, MISS BARBARA, M.A. (T.C.D.)—
"Old French Poetry and Music" (12th to 14th Century, especially the music of the Trobadours and Trouvères).
"Early Polyphonic Music" (with illustrations).

WALKER, MISS MARJORIE, L.R.A.M., A.R.C.M.—
"The Teaching of Singing."
"Song Interpretation."

WESTON, MISS ANNIE—
"The Rise of Choral Music," illustrated by small choir.
"Elizabethan Dances and their influence on the Suite," illustrated by the Lecturer.
"The Early Sonatas"—from Kuhnau to Mozart.
"Beethoven Sonatas." (Two or three Lectures).
"The Romantic Composers, and their influence on piano and literature."
"Russian Pianoforte Music."

EDUCATIONAL CONCERTS.

The following Members are prepared to give Educational Concerts, with explanatory remarks :—

GRAVES, MISS PHYLLIS, A.R.C.M. (Edinburgh)—
Song Recitals with Explanatory Notes and Illustrations.

JOHN, MISS LYDIA—
"British Folk-Songs" (with illustrations of English, Scotch, Irish and Welsh Folk-Songs).
Also present day British Composers.

KERR, MISS GRAINGER—
"Lecture Recitals of British Song."

O'NEILL, MRS. NORMAN—
"17th Century Pianoforte Compositions."
Also the French Modern School (especially Debussy).

N.B.—Some of the Members are prepared to give holiday courses in Scotland, Ireland or Wales.

Further particulars *re* additional subjects, courses of technical and historical Lectures, Lecturers' terms, etc., will be sent on application.